# AUTHOR GUIDELINES FOR PROCEEDINGS MATERIALS

Author Name1<sup>†</sup> <sup>†</sup>Author Affiliation1

## ABSTRACT

The abstract should appear at the top of the left-hand column of text, about 12 mm (0.5 inch) below the title area and no more than 80 mm (3.125 inches) in length. Leave a 12 mm (0.5 inch) space between the end of the abstract and the beginning of the main text. The abstract should contain about 100 to 150 words, and should be identical to the abstract text submitted electronically along with the paper cover sheet. All manuscripts must be in English, printed in black ink.

Keywords: keyword, keyword, keyword

### **1. INTRODUCTION**

These guidelines include complete descriptions of the fonts, spacing, and related information for producing your proceedings manuscripts. Please follow them.

#### 2. FORMATTING YOUR PAPER

All printed material, including text, illustrations, and charts, must be kept within a print area of 175 mm (6.9 inches) wide by 226 mm (8.9 inches) high. Do not write or print anything outside the print area. The top margin must be 25 mm (1.0 inches), except for the title page (please see below), and the left margin must be 19 mm (0.75 inch). All *text* must be in a two-column format. Columns are to be 83 mm (3.27 inches) wide, with an 8 mm (0.37 inch) space between them. Text must be fully justified.

# **3. PAGE TITLE SECTION**

The paper title (on the first page) should begin 35 mm (1.375 inch) from the top edge of the page, centered, completely capitalized, and in Times 14-point, boldface type. The authors' name(s) and affiliation(s) appear below the title in capital and lower case letters. Papers with multiple authors / affiliations may require more lines.

# 4. TYPE-STYLE AND FONTS

To achieve the best rendering, we strongly encourage you to use Times-Roman font. In addition, this will give the proceedings a more uniform look. Use a font that is Author Name2<sup>††</sup> <sup>††</sup>Author Affiliation2

no smaller than nine point type throughout the paper, including figure captions.

In nine-point type font, capital letters are 2 mm high. If you use the smallest point size, there should be no more than 3.2 lines/cm (8 lines/inch) vertically. This is a minimum spacing; 2.75 lines/cm (7 lines/inch) will make the paper much more readable. Larger type sizes require correspondingly larger vertical spacing. Please do not double-space your paper. True-Type 1 fonts are preferred.

The first paragraph in each section should not be indented, but all following paragraphs within the section should be indented as these paragraphs demonstrate.

### **5. MAJOR HEADINGS**

Major headings, for example, "1. Introduction", should appear in all capital letters, bold face if possible, centered in the column, with one blank line before, and one blank line after. Use a period (".") after the heading number.

# 5.1. Subheadings

Subheadings should appear in lower case (initial word capitalized) in boldface. They should start at the left margin on a separate line.

# 5.1.1. Sub-subheadings

Sub-subheadings, as in this paragraph, are discouraged. However, if you must use them, they should appear in lower case (initial word capitalized) and start at the left margin on a separate line, with paragraph text beginning on the following line. They should be in italics.

# 6. PRINTING YOUR PAPER

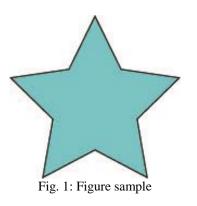
Print your properly formatted text on high-quality, letter size white printer paper. If the last page of your paper is only partially filled, arrange the columns so that they are evenly balanced if possible.

#### 7. PAGE NUMBERING

Please do **not** paginate your paper. Page numbers, session numbers, and conference identification will be inserted when the paper is included in the proceedings.

## 8. ILLUSTRATIONS, GRAPHS, AND PHOTOGRAPHS

Illustrations must appear within the designated margins. They may span the two columns. If possible, position illustrations at the top of columns, rather than in the middle or at the bottom. The example of the figure is shown in Fig. 1. Caption and number every illustration.



### 9. FOOTNOTES

Use footnotes sparingly (or not at all!) and place them at the bottom of the column on the page on which they are referenced. Use Times 9-point type, single-spaced. To help your readers, avoid using footnotes altogether and include necessary peripheral observations in the text (within parentheses, if you prefer, as in this sentence).

# **10. COPYRIGHT FORMS**

You must include your fully completed, signed IIEEJ copyright release form when you submit the final version of your paper. We **must** have this form before your paper can be published in the proceedings.

#### **11. REFERENCES**

List and number all bibliographical references at the end of the paper. The references can be numbered in alphabetic order or in order of appearance in the document. When referring to them in the text, type the corresponding reference number in square brackets as shown at the end of this sentence [1][2][3].

[1] A.Gazou, B. Denshi, C.D. Gakkai: "Article Title," Journal, Vol.x, No.x, pp. 1-10 (201x).

[2] A. Gazou, B. Denshi, Book Title, Publisher, Location (201x).

[3] XXX, http://www.xxxxx (201x).